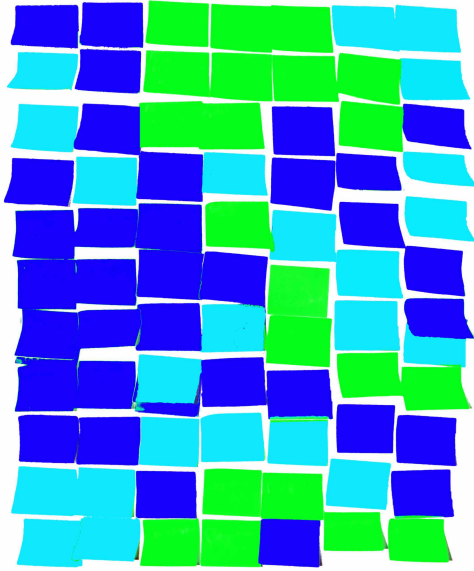


2015 Conference Program

RE-ORIGINALITY



CURATION, PLAGIARISM,
& CULTURES OF APPROPRIATION
The Annual Graduate Humanities Conference at Concordia

March
13th - 14th
2015
SGW Campus, Concordia

* All events are **free** and open to the public *
more information: <http://humanities-phd-gsa.ca/2015-conference>

***ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC**

Curation, Plagiarism and Cultures of Appropriation

The myth of originality began a few hundred years ago, reached its climax with the avant-garde movements of the 19th and 20th centuries, and then receded. Today, we are swept up in a new myth of postmodernism, which demands the recognition that we are all just repeating, collaging, altering, or re-mixing. Nothing is original and everything has been done before. Or has it? Has the location and execution of originality altered? Is it still located in the agent? Is each knowledge maker a unique collagist, creating original styles of re-mixing or merely borrowing from a network of relations? Perhaps each formation of knowledge creates a unique iteration of those relations or perhaps it's glorified plagiarism.

As researchers, makers and creators of knowledge with interdisciplinary methods, these questions incite us to inquire about what we are doing and how we are doing it. Are we simply revising, rephrasing and regurgitating the good work that has gone before us, or is the work truly original? Does it matter?

Re-Originality is the theme of Concordia's 2015 Annual Graduate Humanities Conference and a call to reflect on the ways in which we create and position our work.

CONFERENCE SCHEDULE:

Friday, March 13th, 2015: EV Building, Concordia Downtown SGW Campus: 1515 St. Catherine West

HEXAGRAM BLACK BOX THEATRE EV S03-844-845

(Sub basement 3 – take the stairs just across from the FOFA Gallery and Atrium)

- 5:00pm Welcoming remarks by HUMA Program director, John Potvin
 - 5:15pm-6:15pm Five-by-Five 'Lighting Round' presentations
- FOFA GALLERY ATRIUM EV 1.490
- 6:20-6:40pm le/the Sensorium presents [Re:eating Art History/The Cosmic Egg](#), a delicious presentation with Natalie Doonan!
 - 6:45-8pm Catered reception with additional snacks and beverages

Saturday, March 14th, 2015:

PANEL SESSIONS: MB Floating Box 2.130

John Molson School of Business Building, 1450 Guy Street, Concordia Downtown SGW Campus

- 9:30-10:00am Coffee, juice and pastries
- 10:00am Morning Welcome remarks by CISSC Director, Marcie Franks
- 10:20-11:35am **PANEL 1 Methods of Appropriation**
 - Vanessa Del Carpio, Ryerson University: *Cannibalizing Couture: Fashion Meets the Politics of Stolen Street Art*
 - Rhiannon Herbert, McGill University: *I was Here: Archiving the Self Through Creative Practice*
 - Matteo Belluci, CUNY Graduate Center, NY: *Orpheus in Delhi: Semantic Appropriation and Adaptation in the Florentine Decorations of the Jharoka of the Red Fort.*
- 11:50-1:15pm **PANEL 2 Methods of Appropriation II**
 - Kalervo Sinervo, Concordia University: *Recirculating the Comic Book Page: on the work done by unauthorized comic book scanners*
 - Magdalyn Asimakis, AGO, Toronto: *Sampling and Mixing: Appropriation, Trickery, and Hip Hop Culture in the Art of Jean-Michel Basquiat*
 - Hubert Gendron-Blais, Concordia University: *Hold that Tiger. Musique et processus de captation. *Presentation given in French with English slide translations.*
- 12:45-1:45pm LUNCH BREAK
- 2:30-3:45pm **PANEL 3 New Methods of Curation**
 - Drew Bucilla, CUNY Graduate Center, NY: *An "Absolute Fake"? The "Modern" Cycladic Harp Player at the Met*
 - Treva Pullen, OCAD Toronto: *Reviving the Tool: Curating Obsolete Electronic and New Media Art*
 - Natalia Grincheva, Concordia University: *Challenges of Digital*

Repatriation: Violation of Indigenous Epistemic Cultures & Traditions

- 4:05-5:20pm PANEL 4 **New Technologies and Remix Strategies**
- Christopher Green, CUNY Graduate Center, NY: *From: Sturtevant; Cc: Oldenburg: Sturtevant's Collective Readymade*
- Guillaume Vallee, Université du Québec à Montréal: *Intermédialité de l'archive et hybridité au sein d'une oeuvre multidisciplinaire. *Presentation given in French with English slide translations.*
- Oli Sorenson, Concordia University: *What, Where, When is Remix Culture?*

WORKSHOP SESSIONS: HEXAGRAM BLACK BOX THEATRE EV BUILDING: 1515 St. Catherine West, RM# S03-844-845

(Sub basement 3 – take the stairs just across from the FOFA Gallery and Atrium)

- 10:00-11:00am WORKSHOP 1 **Your Duck Feet. Interactive Sound Installation with Joel Mason.**
- 11:30-12:30am WORKSHOP 2 **Networks of Knowledge: a participatory panel relay with Anique Vered.**
- 12:30-1:45pm LUNCH BREAK
- 1:45-2:45pm WORKSHOP 3 **Curating Philosophical Ideas with Natalie Fletcher.**
- 3:30 -4:45pm WORKSHOP 4 **Collaging the Conference with Aaron Finbloom.**

KEYNOTE SPEAKER: MB Floating Box 2.130

John Molson School of Business Building, 1450 Guy Street, Concordia Downtown SGW Campus

- **5:30-6:30pm “Is Their Life After Mimesis?” Keynote Speaker, Marcus Boon**
- [Marcus Boon](#) is Professor of English at York University in Toronto. He is the author of *The Road of Excess: A History of Writers on Drugs* (Harvard UP, 2002), *In Praise of Copying* (Harvard UP, 2010), and co-author with Timothy Morton and Eric Cazdyn of *Nothing: Three Inquiries in Buddhism* (U. Chicago, Forthcoming). He edited *Subduing Demons in America: Selected Poems of John Giorno* (Soft Skull, 2008) and is currently working on a new edition of William S. Burroughs' *The Third Mind* with Davis Schneiderman. He writes about music and sound for *The Wire*, and is currently working on a book entitled *The Politics of Vibration*. marcusboon.com
- 6:45-8pm RECEPTION

CONCORDIA DOWNTOWN CAMPUS BUILDING LOCATIONS:

The conference will take place at [Concordia University's SGW downtown campus](#)

in the [EV building](#) (1515 St. Catherine West) and the [MB building](#) (1450 Guy Street). The closest metro stop is Guy/Concordia on the Green Line. More detailed information on room locations will be listed in the finalized schedule.

CONFERENCE THEME AND ORIGINAL CALL FOR PAPERS (DEC 2014):
Click here for more information about our Conference's theme this year, Re-Originality and our original [CALL FOR PAPERS](#).

THE HUMA PROGRAM'S ANNUAL CONFERENCE IS GENEROUSLY SPONSORED BY CONCORDIA'S [CISSC CENTER](#) AND THE [CONCORDIA LIBRARY](#)